

EDERS KEER

IEDERE KEER

comp. Gé Reinders
arr. Peter Kleine Schaars

A Fast Swing (♩ = 104)

4

B

6

7

8

Gé

Huub

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

A

4

B

6

7

8

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Opt. Bass (Guitar)

Mallet Percussion

Timpani

Drum Set

Percussion

Bongo's

Dao zin din-ger

f *mp*

9 10 11 12 13 14 15 16 17

Gé

Huub

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

9 10 11 12 13 14 15 16 17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. B. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

mp

mp

[illegible]

27 28 29 30 31 32 33 34 35

Gé

Huub

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

27 28 29 30 31 32 33 34 35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. B. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

36 38 39 40 41 42 43 44

Gé

E - ders keer

Huub

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

36 38 39 40 41 42 43 44

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. B. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

45 46 [E] 48 49 50 51 52

Gé

Huub

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

45 46 [E] 48 49 50 51 52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. B. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

[illegible]

62 63 64 65 66 67 68 69 70

Gé

Huub

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. B. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

Detailed description of the musical score: The score is written for a large ensemble. Measures 62-70 are shown. The vocal parts (Gé and Huub) have melodic lines. The woodwind section includes Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (three parts), and Horns (three parts). The brass section includes Trumpets (three parts), Trombones (three parts), Baritone, and Euphonium. The percussion section includes Basses (E♭ and B♭), Opt. B. (Gui.), Mall. Perc., Timp., Dr., and Perc. The score uses various musical notations such as notes, rests, and dynamic markings.

71 72 **G** 74 75 76 77 78 79

Gé

Huub

E - ders keer

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

71 72 **G** 74 75 76 77 78 79

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. B. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

Beating

Detailed description: This is a page of a musical score for measures 71 through 79. The key signature changes from D major to G major at measure 73, indicated by a 'G' in a box. The score includes parts for two vocalists, Gé and Huub, with the lyrics 'E - ders keer' appearing under Huub's line in measure 72. The instrumental ensemble consists of woodwinds (B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Clarinet, B♭ Flutes 1, 2, & 3), brass (Horn 1, 2, & 3, B♭ Trumpets 1, 2, & 3, Tuba 1, 2, & 3, B♭ Baritone, B♭ Euphonium), and percussion (E♭ Bass, B♭ Bass, Opt. B. (Gui.), Mall. Perc., Timp., Dr., Perc.). The percussion section includes a 'Beating' pattern starting in measure 73. The woodwinds and brass parts feature various melodic lines, some with slurs and ties. The percussion parts include rhythmic patterns and 'Beating' marks.

80 81 82 [H] 84 85 86 87

Gé

Huub

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

80 81 82 [H] 84 85 86 87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. B. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

88 89 90 91 **rit.** 92 **Slow** (♩ = 60) 95 96 97 98

Gé

Huub

Jao e-ders keer as ich dich zeen \$jaam ich mich weer

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

88 89 90 91 **rit.** 92 **Slow** (♩ = 60) 95 96 97 98

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. B. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

rit. **Slow** (♩ = 60)

Arco

p *mp* *mp* *mp* *mp* *mp* *mp* *mp*

A Tempo (♩ = 104)

101

102

103

104

105

106

Gé

Huub

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

A Tempo (♩ = 104)

101

102

103

104

105

106

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. B. (Gui.)

A Tempo (♩ = 104)

Mall. Perc.

Timp.

Dr.

Perc.

107 108 109 110 111 112 113 114

Gé

Huub

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

107 108 109 110 111 112 113 114

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. B. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

This musical score page covers measures 107 through 114. The instruments are arranged in two systems. The first system includes Gé, Huub, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contralto, B♭ Flutes 1 & 2, B♭ Flute 3, Horns 1, 2, & 3, B♭ Trumpets 1, 2, & 3, Trombones 1, 2, & 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Opt. B. (Gui.), Mall. Perc., Timp., Dr., and Perc. The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and triplets. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The key signature is one sharp (F#), and the time signature is 4/4. The percussion section includes a drum kit (Dr.) and miscellaneous percussion (Perc.).

115 116 117 118 119 120 121 122 123

Gé

Huub

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

115 116 117 118 119 120 121 122 123

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. B. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.